

Michael Allison | curriculum vitae  
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Brooklyn, NY +16025247896

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## Education

M.P.S. Interactive Telecommunications  
New York University, Tisch School of the Arts, 2014

B.S. Music Industry, Honors in Multimedia Scholarship  
University of Southern California, Thornton School of Music, 2008

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## Academic Appointments

Assistant Arts Professor, NYUAD Interactive Media  
Sept 2021 - May 2022, Abu Dhabi, UAE  
Courses: *Alternate Realities, Communications Lab*

Adjunct Professor, NYU Tandon Engineering  
Sept 2020 - Jan 2021, Brooklyn, NY  
Course: *Professional Certificate in Unity XR Development and 3D Graphics Programming*

Research Resident, NYU Interactive Telecommunications Program  
Aug 2014 - Aug 2015, New York, NY

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## Professional Employment

Sr. Software Engineer, Scatter Inc  
Nov 2018 - Present, Brooklyn, NY

Head of Technology, Midnight Commercial  
Jul 2016 - Mar 2018, Brooklyn, NY

Creative Technologist / Technical Director, Freelance  
Clients: Local Projects, Patten Studio, Intersection, Control Group

Brands: Intel, AT&T, IBM, Cooper Hewitt Smithsonian  
Sept 2014 - Present, Brooklyn, NY

**Administrative Assistant II, Technical, USC Center for Excellence in Teaching**  
2009 - 2012, Los Angeles, CA

**Full Stack Web Designer and Developer, Freelance**  
2009 - 2012, Los Angeles, CA

**Web Designer and Developer, Subtractive Inc**  
2008 - 2009, Santa Monica, CA

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## Artworks

### The Changing Same

Afrofuturist VR Immersive Narrative

Roles: Technical Director, Graphics Programmer, Depthkit Integrator

2021, Sundance Film Festival

2021, Tribeca Film Festival

### Ecstatic Computation (Graduate Thesis)

Technoshamanic VR Performance

2015, Baby Castles, New York, NY

CURRENTS New Media Art Festival, Santa Fe, NM

2014, ITP Thesis Showcase, New York, NY

### MIZARU

Interactive Audio/Visuals and Dance Performance in collaboration with Purring Tiger

2014, Brooklyn Museum, Brooklyn, NY

2013, Future of Storytelling Conference, Staten Island, NY

Burning Man, Black Rock City, NV

TriBeCa Performing Arts Center, TriBeCa, NY

### Firewall

Interactive Audio/Visual interface in collaboration with Aaron Sherwood

2015, Coachella Music Festival, Coachella Valley, CA

2014, Beyond Technology Festival, Amsterdam, Netherlands

2013, Scopitone New Media Festival, Nantes, France

Festival of Curiosity, Dublin, Ireland

Currents New Media Festival, Santa Fe, NM

B-Seite New Media Festival, Mannheim, Germany

Future Interfaces Conference, New York City, NY

ITP Showcase, New York City, NY

## **Tower Works**

Generative Visuals for site specific LED screen in collaboration with Aaron Sherwood  
2013, Bonnaroo Music Festival, Manchester, TN

## **HEARD Presents**

Heard of Elephants was an artist collective producing multidisciplinary exhibitions, live art events and concerts in Los Angeles, CA

2010, 2nd Year Anniversary

Live @ the Hobby Shop

BLUEPRINTS Residency @ the Echo Curio

C'est l'amour Residency @ the Synchronicity Space

Living Things

2009, Charts and Maps Last Show

Our First Comedy Show

Not From Concentrate

Lo-Fi Hi-Fives

New Frontiers

Cycles

2008, Mythical Beasts

SPACE

The Beginning

## **The Interactive Loop Machine**

Collaborative, generative music performance  
2009, Heard Presents @ the Junction Block, Los Angeles, CA

## **Random Patterns**

2008 - 2012, Los Angeles, CA

Musical group performing original work in the style of experimental indie pop

Role: Synthesizer, Saxophone, Backing Vocals, Songwriting, Album Artwork

Self-Released Recordings:

2012, Elastic Hope EP

2011, Summertime Singles

Remixed Soil Pleasures

2010, Psychic Luau (Single + Remix)

Rich Soil Pleasures

2009, Creatures of Teeth

## **Woolen**

2008 - 2011, Los Angeles, CA

Musical group performing original work in the style of shoegaze americana

Role: Guitar, Backing Vocals, Songwriting

Self-Released Recordings:

2011, Night Dog / Sun Lord EP

2010, Dweller on the Threshold

## Charts and Maps

2006 - 2009, Los Angeles, CA

Musical group performing original work in the style of fusion, post-rock

Role: Saxophone, Songwriting

Self-Released Recordings:

2009, Dead Horse

## Danger Bees

2005 - 2009, Los Angeles, CA

Musical group performing original work in the style of experimental progressive rock

Role: Guitar, Songwriting

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## Patents

### Electrically-controlled Three-dimensional Structures With Light Altering Characteristics

U.S. Provisional Application No.: 62/669,543

Filing Date: May 10, 2018

Inventors: Jamie Zigelbaum, Michael Allison, Jonah Ross-Mars

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## Honors and Awards

2021 Best Immersive Narrative Tribeca Film Festival for The Changing Same

2021 Official Selection for Tribeca Film Festival for The Changing Same

2021 Official Selection for Sundance Film Festival for The Changing Same

2014 NYU ITP Research Fellowship

2013 NYU May and Samuel Rudin Scholarship Award

2008 USC Discovery Scholar Award

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## Affiliations

Member, Cherokee Nation

Co-Founder, Heard of Elephants Art Collective (Disbanded)